



## CORRIGENDUM – I

### SELECTION OF CONSULTANT(S) FOR PREPARATION OF DETAILED PROJECT REPORT FOR TOURISM DESTINATION DEVELOPMENT KITTUR FORT, BELGAUM

Date: 7<sup>th</sup> May, 2015

The Empowered Committee-Karnataka Tourism Vision Group (“**EC-KTVG**”) by way of this **Corrigendum - I** is making the following addition/ deletion/amendments/ clarification to the Request for Proposal (RFP) and the draft Contract issued on 27<sup>th</sup> April, 2015 for the above said Assignment.

#### 1. REQUEST FOR PROPOSAL

SL No	Clause No	Section Name	Original Clause	Modified Clause
1.	Section 1, Clause No. 1.3	Schedule of Selection Process	The Proposal Due Date was 12 <sup>th</sup> May 2015 at 16:00 Hours.	The Proposal Due Date has been extended to 19 <sup>th</sup> May 2015 on or before 16:00 Hours
2.	Section 1, Clause No. 3.1.1 (B)	Eligible Applicants and Experience	Should have over the past 3 (three) Financial Years preceding the Proposal Due Date undertaken preparation of at least 2 Detailed Project Reports/ Feasibility Studies/ Project Reports for development of any archaeological site/ heritage / historical sites or monument with fee income to the Applicant of Rs. 20 (Twenty) Lakhs only.	<ol style="list-style-type: none"><li>Should have over the past <b>5 (five)</b> Financial Years preceding the Proposal Due Date undertaken preparation of at least 2 Detailed Project Reports/ Feasibility Studies / Project Reports/ <b>Tourism master planning</b> for<ol style="list-style-type: none"><li><b>Development of any archaeological/ heritage/ historical sites or monuments or</b></li><li><b>Urban public space/ waterfront/port area</b></li></ol>and</li><li>The Applicant should have received cumulative professional fee of at least Rs. 20 (twenty) Lakhs from the above quoted assignments in</li></ol>

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SL No	Clause No	Section Name	Original Clause				Modified Clause			
										the last 5 (Five) Financial Years preceding the Proposal Due Date.
3.	Section 1, Clause 3.1.1 (D)	Key Personnel Architect – Team Leader	<b>Length of Professional Experience</b>	<b>Educational Qualification</b>	<b>Experience</b>	<b>Responsibility</b>	<b>Length of Professional Experience</b>	<b>Educational Qualification</b>	<b>Experience</b>	<b>Responsibility</b>
			10 years	Post Graduate in Architecture	Should have been working as an architect and should be employed with the Applicant firm for at least six months preceding the Proposal Due Date with experience in urban design/heritage/conser vation projects	He would be leading, co-coordinating and supervising the team in for the Consultancy.	10 years	<b>Graduate in Architecture</b>	Should have been working as an architect and should be employed with the Applicant firm for at least six months preceding the Proposal Due Date with experience in urban design/heritage/conser vation projects	He would be leading, co-coordinating and supervising the team in for the Consultancy.
4.	Section 1, Clause 3.1.1 (D)	Key Personnel- Civil Engineer	<b>Length of Professional Experience</b>	<b>Educational Qualification</b>	<b>Experience</b>	<b>Responsibility</b>	<b>Length of Professional Experience</b>	<b>Educational Qualification</b>	<b>Experience</b>	<b>Responsibility</b>
			10 years	Post Graduate in Civil	Should have been working	He would be responsible for	10 years	<b>Graduate in Civil</b>	Should have been working	He would be responsible for

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SL No	Clause No	Section Name	Original Clause				Modified Clause			
				Engineering	as a Civil Engineer for a period of at least 10 years	providing construction specifications and structural designs, as required for the Consultancy.		Engineering	as a Civil Engineer for a period of at least 10 years	providing construction specifications and structural designs, as required for the Consultancy.
5.	Section 1, Clause 3.1.1 (D)	Key Personnel-Historian	<b>Length of Professional Experience</b>	<b>Educational Qualification</b>	<b>Experience</b>	<b>Responsibility</b>	<b>Length of Professional Experience</b>	<b>Educational Qualification</b>	<b>Experience</b>	<b>Responsibility</b>
			10 years	Post Graduate in History	Should have authored a write-up or narrative of any archaeological/ heritage/ historical site or monument in Karnataka and the same should have been published in any book, journal, newspapers.	He would be responsible to provide the historical narrative and write ups.	10 years	<b>Graduate in History</b>	Should have authored a write-up or narrative of any archaeological/ heritage/ historical site or monument in Karnataka and the same should have been published in any book, journal, newspapers.	He would be responsible to provide the historical narrative and write ups.
<b>OR</b>										

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SL No	Clause No	Section Name	Original Clause			Modified Clause			
			S. No.	Milestones	Payment Schedule	Length of Professional Experience	Educational Qualification	Experience	Responsibility
						5 years	Post Graduate in History	Should have authored a write-up or narrative of any archaeological/ heritage/ historical site or monument in Karnataka and the same should have been published in any book, journal, newspapers.	He would be responsible to provide the historical narrative and write ups.
6.	Section 1, Clause 2.3	Time and Payment Schedule				<b>The payment schedule is been modified as under:</b>			
			<b>A</b>	<b>Project Preparation Stage</b>	<b>30% of Total Fee</b>	<b>A</b>	<b>Project Preparation Stage</b>	<b>50% of Total Fee</b>	
			1	Approval of Concept Report	10%	1	Approval of Concept Report	10%	
			2	Approval of Preliminary Report	20%	2	Approval of Preliminary Report	20%	
						3	Approval of Draft Detailed	40%	

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SL No	Clause No	Section Name	Original Clause			Modified Clause		
			3	Approval of Draft Detailed Project Report including cost estimates and Narratives	40%		Project Report including cost estimates and Narratives	
			4	Approval of Final Detailed Project Report	20%	4	Approval of Final Detailed Project Report	20%
			5	Approval of Technical Evaluation Report	10%	5	Approval of Technical Evaluation Report	10%
			<b>B</b>	<b>Project Implementation Stage</b>	<b>70% of Total Fee</b>	<b>B</b>	<b>Project Implementation Stage</b>	<b>50% of Total Fee</b>
			1	Approval of Construction Supervision Report	Fees paid monthly pro-rated over the estimated period of construction	1	Approval of Construction Supervision Report	Fees paid monthly pro-rated over the estimated period of construction
<b>7.</b>	Section , Clause 4.1.2	Evaluation of Proposals	<p>Applicants submitting a responsive Proposal shall also be invited to make a presentation before EC-KTVG setting out in detail:</p> <ul style="list-style-type: none"> <li>a. The proposed approach and methodology for the Consultancy</li> <li>b. The understanding of the requirements of the Project and</li> <li>c. The staffing deployment plan and the execution of the Consultancy in terms of the TOR</li> </ul>			<p>Only those Applicants who have scored a minimum of 50 marks or above as specified in Clause 4.1.1 shall be invited to make a presentation before EC-KTVG setting out in detail:</p> <ul style="list-style-type: none"> <li>a. The proposed approach and methodology for the Consultancy</li> <li>b. The understanding of the requirements of the Project and</li> <li>c. The staffing deployment plan and the execution of the Consultancy in terms of the TOR</li> </ul> <p><b>The venue, date and time of the presentation shall be intimated to the shortlisted Applicants.</b></p>		



## 2. Draft Contract

SL No	Clause No	Section Name	Original Clause			Modified Clause		
			S. No.	Milestones	Payment Schedule	S. No.	Milestones	Payment Schedule
8.	Annex 4	Payment Schedule	<b>A</b>	<b>Project Preparation Stage</b>	<b>30% of Total Fee</b>	<b>The payment schedule is been modified as under:</b>		
			1	Approval of Concept Report	10%	<b>A</b>	<b>Project Preparation Stage</b>	<b>50% of Total Fee</b>
			2	Approval of Preliminary Report	20%	1	Approval of Concept Report	10%
			3	Approval of Draft Detailed Project Report including cost estimates and Narratives	40%	2	Approval of Preliminary Report	20%
			4	Approval of Final Detailed Project Report	20%	3	Approval of Draft Detailed Project Report including cost estimates and Narratives	40%
			5	Approval of Technical Evaluation Report	10%	4	Approval of Final Detailed Project Report	20%
			<b>B</b>	<b>Project Implementation Stage</b>	<b>70% of Total Fee</b>	5	Approval of Technical Evaluation Report	10%
			1	Approval of Construction Supervision Report	Fees paid monthly pro-rated over the estimated period of construction	<b>B</b>	<b>Project Implementation Stage</b>	<b>50% of Total Fee</b>
						1	Approval of Construction Supervision Report	Fees paid monthly pro-rated over the estimated period of construction